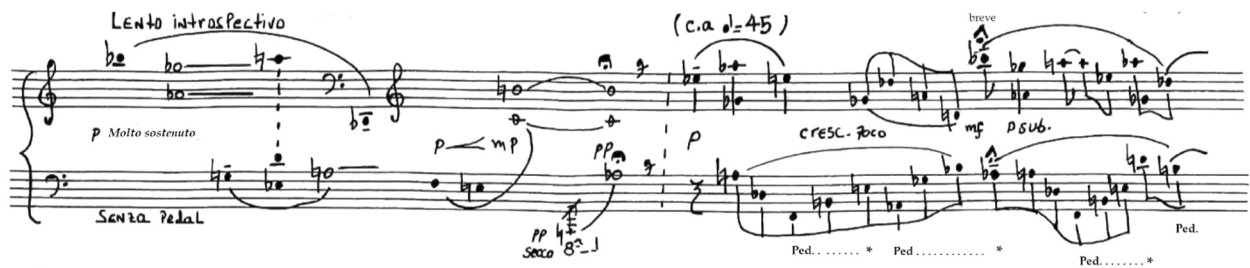


rodrigo lima

The image shows a handwritten musical score for piano solo, consisting of two staves. The notation is written in black ink on a white background. The top staff begins with a tempo marking of $\text{♩} = 90$ and includes the instruction *molto fluido* with an arrow pointing to the right. The score is marked with *Poco Rit.* in two locations. The bottom staff features a *P. Sub.* marking and a *Ped.* marking with an arrow pointing to the right. The music includes various rhythmic values, accidentals, and dynamic markings. The score is written in a fluid, handwritten style.

Sete Poemas

para piano solo



Os *Sete Poemas para piano solo* (2020) foram compostos especialmente para o 28º Concurso Nacional de Piano "Prof. Abrão Calil Neto" de Ituiutaba, Minas Gerais.

- I. Brincante
- II. Cantiga de Maria Eduarda
- III. Elegia
- IV. Glissando no pio dos pássaros
- V. Hommage à Claudio Santoro
- VI. Lua Cris
- VII. Cascata

Site: <https://www.rodriolimacomposer.com/>

© 2020 R. Lima



I. Brincante

Rodrigo LIMA
2020

ritmico e lúdico, $\text{♩} = 64$ m.e. 8va⁷

f *ff* *mf*

Red.

6 *Più calmo* gliss.

pp (*fluído como um rio silencioso*)

Red. *mf cantando*

11 *Più agitato* m.e. 8va⁷

f enérgico *ff* (*sub p*)

Red.

16 *rall.* (8va)

mf *ff* *f* *p sub*

Red. *8vb mp*

*

II. Cantiga de Maria Eduarda

andante espirituoso, (c.a. ♩=55)

p dolce, como gotas de fim de chuva

cantando

8^{va}

5 (8^{va})

rit.

9 (8^{va})

A tempo

p cresc. *mf*

13 (8^{va})

cresc.

f

mp

Allargando

19

mf

mp

cresc.

mf

pp

8^{va}

À Lígia Moreno

III. Elegia

Rodrigo LIMA
2020

Lento introspectivo, ♩=50

mp sostenuto cresc. poco mf mp

(poco pedal) Ped.

6 rit. cresc. f mp

* Ped. * Ped. * Ped. * Ped. * Ped. - - simile Ped.

Più Mosso

Più Agitato

10 dolce cresc. simile

* Ped. * Ped. * Ped. * Ped.

ral. poco a poco - - - - -

Lunga

13 Enérgico Più Calmo "Eco" 8^{va} Dolce pp

ff dim. p poco a poco Dolce pp

8^{va} Ped. * Ped. Ped. Ped. Ped. Ped.

para Alexandre Dias

IV. Glissando no pio dos pássaros

Rodrigo LIMA
2020

ritmico e lúdico, ♩ = 62 5"

Musical score for measures 1-4. The piece is in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature glissando markings (> gliss.) and accents (>). The upper staff starts with a forte (f) dynamic and includes a *ff secco* section. The lower staff also features glissando markings. Fingerings are indicated with numbers 1-5. There are three 'Red.' markings with asterisks below the staves.

Musical score for measures 5-8. The upper staff continues with glissando markings and accents. Dynamics include *ff secco* and *p sub.*. The lower staff has a bass clef and features glissando markings and accents. Fingerings are indicated with numbers 1-5. There is one 'Red.' marking with an asterisk below the staves.

Musical score for measures 9-11. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mf*, *f*, and *f secco*. Glissando markings and accents are present. The lower staff has glissando markings and accents. There are two 'Red.' markings with asterisks below the staves.

Musical score for measures 12-15. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *ff*, *f*, *p*, and *f*. The lower staff features a *mf cantabile* section. Glissando markings and accents are present. There is one 'Red.' marking with an asterisk below the staves.

16

gliss.

secco

mp dolce

Red. * *Red.* *

21

mf

f *ff*

gliss.

25

8va⁻⁷

f sonoro

mf secco

f

ff

ff *p sub. cresc.*

Red. *

29

8va⁻⁷

breve

(cresc.) *ff* *secco* *f sub.*

Red. *

V. Hommage à Claudio Santoro

Rodrigo LIMA
2020

lento introspectivo

p molto sostenuto *p* *mp* *pp*

Senza Pedale *8vb* *pp* *Secco*

(c.a. ♩ = 45) *p* *cresc. poco* *mf p sub.* *Più Agitato* *cresc. poco a poco* *ff*

Red. *Red.*

Più calmo *p sub.* *p sub. Sostenuto* *p sub. Sostenuto*

8vb *pp* *Secco*

Senza Pedale

mp *breve* *pp* *Lunga* *Lunga* *Lunga*

p *pp*

Una Corda *8vb* *ppp*

"Hommage à Claudio Santoro" foi composta a partir da série de 12 sons usada por ele no início da terceira das suas 4 Peças para Piano (1ª Série) de 1943.

A Horacio Gouveia

VI. Lua cris

Rodrigo LIMA
2020

Sostenuto, quase estático, ♩=50

Musical score for measures 1-5. The piece is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Sostenuto, quase estático, ♩=50'. The score is written for piano with three staves: two treble clefs and one bass clef. The first staff (right hand) begins with a fortissimo (*ff*) chord and a long note marked 'Lunga' and '8va'. The second staff (bass) has a piano (*p*) line with a triplet and the instruction 'um canto flutuando no céu...'. The third staff (left hand) also begins with a fortissimo (*ff*) chord and a long note marked 'Lunga' and 'Red.'. The piece concludes with a piano (*p*) line in the right hand and a long note marked '8vb' and 'p' in the left hand.

Musical score for measures 6-9. The score continues with the same instrumentation. Measure 6 is marked with a '6' in the left margin. The right hand features a triplet and a long note marked '8va'. The bass line continues with a piano (*p*) line and a triplet. The left hand has a piano (*p*) line with a triplet and a long note marked '8vb'. The piece concludes with a piano (*p*) line in the right hand and a long note marked '8vb' in the left hand.

Musical score for measures 10-13. The tempo changes to 'Più Mosso, molto espress.' and the tempo marking is 'poco rit.'. The score is written for piano with three staves. The right hand begins with a fortissimo (*f*) line marked 'f "brilhante"'. The bass line continues with a piano (*p*) line and a triplet. The left hand has a piano (*p*) line with a triplet and a long note marked '8vb'. The piece concludes with a fortissimo (*f*) line marked 'f "brilhante"'. The left hand has a piano (*p*) line with a triplet and a long note marked '8vb' and 'Red.'.

14 *(b)*

8va

f

Red.

3

8vb

f

17

(8va) *Tempo primo, più calmo* *8va* *rall.* *8va*

mf

3

8vb

p

8vb (mf)

Red.

Red.

Red.

21

p

3

f

8vb

mp

p cantabile como um "Eco"

f

Red.

Red.

Red.

rall.

Lunga

Lunga

Lunga

À Karin Fernandes

VII. "CASCATA"

Rodrigo LIMA
2020

Estudo

ritmico/fluído, (♩.=108)

Musical score for measures 1-5. The piece is in 6/8 time. The first system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and accents. The lower staff has a bass clef and contains a bass line with eighth notes. Dynamics include *mp* at the start and *mf* at the end. A crescendo is indicated between measures 3 and 5. A *Red.* (Reduction) line is shown below the staves.

Musical score for measures 6-9. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mp* and *mf*. A *Red.* (Reduction) line is shown below the staves.

poco rit. a tempo

Musical score for measures 10-14. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *p sub.*, *cresc.*, and *mf*. A *Red.* (Reduction) line is shown below the staves. An *8vb* (8va) marking is present at the end of the system.

Musical score for measures 15-18. The piece continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *p sub.*, *cresc.*, and *f*. A *Red.* (Reduction) line is shown below the staves.

(Estudo inspirado na obra homônima de Regina Silveira)

rit. a tempo

Musical score for measures 19-22. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A slur covers measures 19-22. A 'rit.' marking is above the first measure, and 'a tempo' is above the second measure. A 'Red.' marking is below the first measure, and another 'Red.' marking is below the second measure.

Musical score for measures 23-26. Measure 23 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A slur covers measures 23-26. A 'mp cresc.' marking is below the first measure, and a 'f' marking is below the second measure. A 'molto express.' marking is above the second measure. A 'cresc.' marking is below the third measure, and 'poco' and 'a poco' markings are below the fourth and fifth measures respectively. A 'Red.' marking is below the first measure, and another 'Red.' marking is below the fifth measure.

Musical score for measures 27-30. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A slur covers measures 27-30. An 'ff' marking is below the first measure. An 'Agitato' marking is above the first measure. A 'Red.' marking is below the first measure.

Musical score for measures 31-34. Measure 31 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A slur covers measures 31-34. A '5'' marking is above the second measure, and another '5'' marking is above the third measure. A 'fff' marking is below the third measure. A 'pp sub.' marking is below the fourth measure. A 'Piu' calmo / Misterioso' marking is above the fourth measure. A '8va' marking is above the fourth measure, and an '8vb' marking is below the fourth measure. A '(Red.)' marking is below the first measure, and another 'Red.' marking is below the fourth measure.

"CASCATA"

36

8^{va}

p

(mf) >
(o símbolo de 8^o não se aplica ao dó3)

mp cresc. - - - - *poco* - - *a* - - *poco* - - - - *f*

8^{vb}
Red.

41

(f) - - - - *ff*

sffz *sffz* *sffz* *sffz*

8^{vb}
Red.

loco

45

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

mp sub.

8^{vb}
Red.

49

cresc. - - - - *poco* - - *a* - - *poco* - - - -

(Red.) Red.

"CASCATA"

Agitato

53

f *cresc.*

(Red.)

Più agitato

57

ff

(Red.)

61

p sub. cresc.

(Red.)

65

poco *a* *poco* *ff* *fff* *sffz*

Lunga 8va

8vb

(Red.) *simile* (Red.)

São Paulo,
21/06/2020