

*Continuo em mi
para piano solo*

Denise Garcia

Contínuo em mi - mensagem ao performer

Prezado pianista,

obrigada por escolher interpretar esta modesta obra. Na medida que você a assume, a partitura se torna uma interface entre você e a música e como ela já foi uma interface entre a idéia musical e eu, cria-se aí um diálogo que nos alimenta e expande. Como sabemos, fazer música não é uma coisa impessoal e por isso permito-me este diálogo direto. Queria aproveitar esta oportunidade para dar algumas dicas de como sonhei o som já que a notação musical é uma ferramenta tão precária para expressar o fluxo sonoro.

Pensei essa música como um único material textural que é esculpido no tempo: inicia-se no muito agudo em direção ao muito grave, se estreita e alarga na banda frequencial, muda de cores harmônicas, formando arcos de respiração frásica, mas mesmo assim continua sendo o mesmo material. Queria que soasse como uma levíssima textura com cada som amalgamado no conjunto, mas que, no entanto cada detalhe e mudança de cor seja completamente perceptível e transparente. O pedal ajuda a criar o amálgama sonoro e pequenos acentos ajudam a ressaltar alguns sons e mudanças nas cores. Ele, o pedal, deve ser trocado a cada novo grupo de sons, para explicitar a nova cor harmônica. A dinâmica é quase toda em pianíssimo, mas entenda indicações também como imagens metafóricas, de forma relativa, dependendo, lógico, do piano, do espaço, sua reverberação, etc. As texturas devem respirar, isto é, alguns crescendos e descrescendos mais importantes foram notados, mas toda ela deve ressoar como arcos em movimento, muito sutil em suas mínimas variações de dinâmica. Mas antes de tudo, à medida que você se apropria da música, neste trabalho de co-criação, as suas descobertas e invenções têm também espaço.

Nos tornamos amigos de nossos autores diletos. Espero que esta seja uma boa conversa entre amigos.

Denise Garcia

30/07/2005

Continuo em mí

para Sílvio Baroni

Denise Garcia

2005

Piano

$\text{♩} = 60$

p

Ped.

2

Ped.

3

Ped.

The musical score consists of three staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (4/4). It features a dynamic marking of *p* and a pedal marking (*Ped.*). The tempo is indicated as $\text{♩} = 60$. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature (4/4). The third staff begins with a treble clef, a key signature of two sharps, and a common time signature (4/4). Each staff contains six measures, each divided into four groups of sixteenth notes by vertical bar lines. Measure 1 of the first staff has a bracket above it labeled "12". Measures 2-6 have brackets above them labeled "12". Measures 1-6 of the second staff have brackets above them labeled "12". Measures 2-6 of the third staff have brackets above them labeled "12". The score concludes with a common time signature (4/4) and a key signature of one sharp.

2

4

6 4

pp

12 12 12 12 12 12 12

3

6 4

Ped.

12 12 12 12 12 12 12

5

um pouco menos *pp*

12 12 12 12 12 12

4

Ped.

12 12 12 12 12 12

6

12 12 12 12 12 12

4 4

Ped.

12 12 12 12 12 12

7

4

4

4

4

diminuendo.....

3

6

4

6

4

8

6

4

pp

6

Ped.

4

4

4

4

9

4

4

p

Ped.

3

4

3

4

Musical score for two guitars. The top staff is in common time (indicated by '3' over '4') and the bottom staff is in common time (indicated by '3' over '4'). Both staves are in G major (two sharps). The score consists of three measures of music, each measure containing six groups of sixteenth-note chords. Measure 1 starts at the beginning of the staff. Measure 2 begins with a repeat sign and continues with six groups of chords. Measure 3 concludes with a final set of six groups of chords. The instruction 'Ped.' is written below the bottom staff.

Musical score for two guitars. The top staff is in common time (indicated by '4' over '4') and the bottom staff is in common time (indicated by '4' over '4'). Both staves are in G major (two sharps). The score consists of four measures of music, each measure containing six groups of sixteenth-note chords. Measure 1 starts at the beginning of the staff. Measure 2 begins with a repeat sign and continues with six groups of chords. Measure 3 concludes with a final set of six groups of chords. The instruction 'Ped.' is written below the bottom staff.

Musical score for two guitars. The top staff is in common time (indicated by '3' over '4') and the bottom staff is in common time (indicated by '3' over '4'). Both staves are in G major (two sharps). The score consists of three measures of music, each measure containing six groups of sixteenth-note chords. Measure 1 starts at the beginning of the staff. Measure 2 begins with a repeat sign and continues with six groups of chords. Measure 3 concludes with a final set of six groups of chords.

13

12 12 12 12 12 12 12 5

6 4 5 4

6 4 5 4

Ped.

12 12 12 12 12 12 12 5

4 4 4 4 4 4 4 4

14

12 12 12 12 12 12

5 4 4 4

menos pp

12 12 12 12 12 12

5 4 4 4 4 4

Ped.

12 12 12 12 12 12

4 4 4 4 4 4

15

12 12 12 12

4 4 4 4

diminuendo...

12 12 12 12

4 4 4 4

Ped.

12 12 12 12

4 4 4 4

6

12 12 12 12

16

6 4

6 4

ped.

12 12 12 12 12 12

17

6 4 5 4

diminuendo...

6 4 5 4

ped.

12 12 12 12

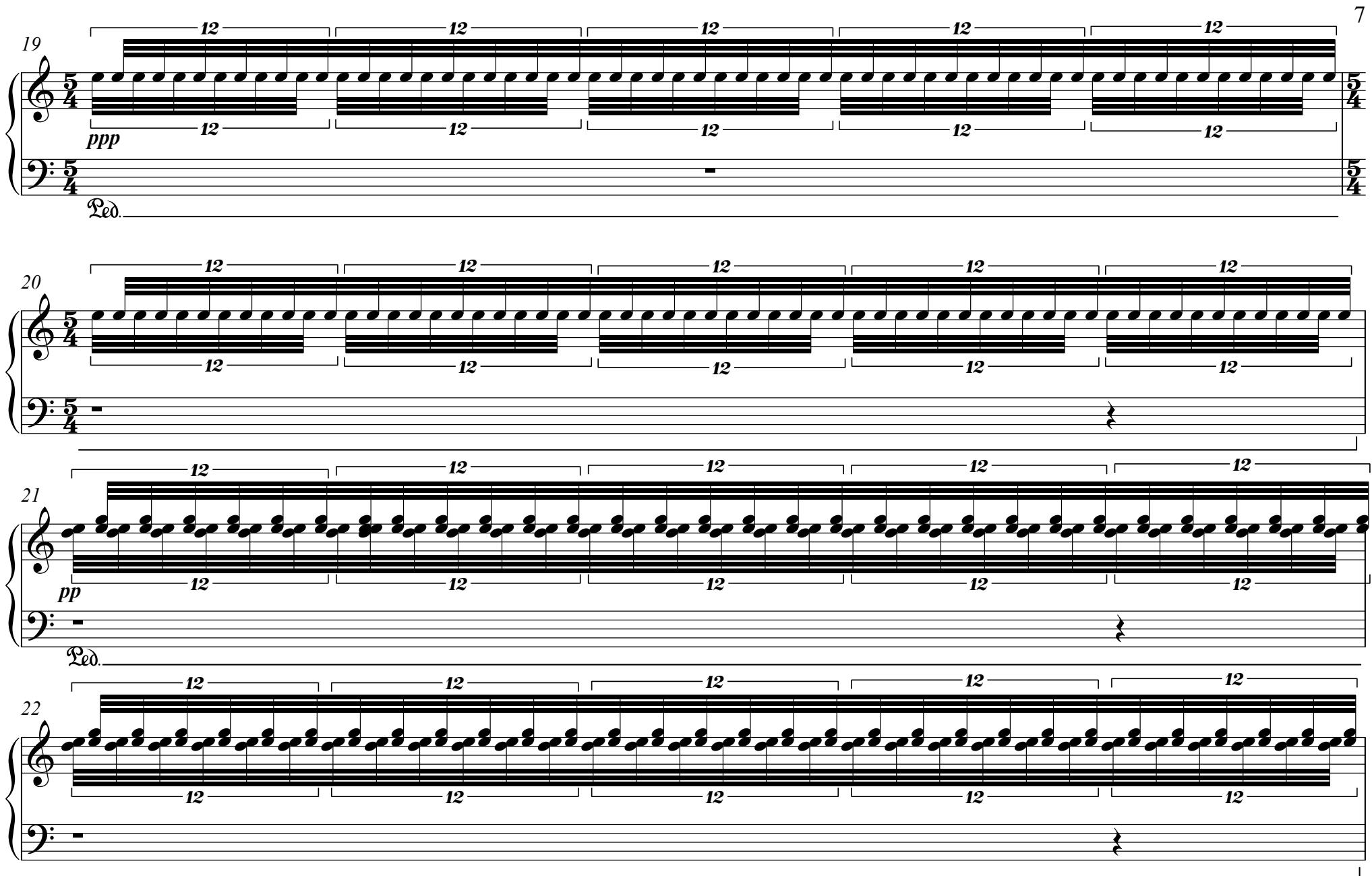
18

5 4 5 4

pp

5 4

ped.

19 

8

23

Ped.

24

Ped.

25

Ped.

26

27

12 12 12 12

Ped.

9

3/4

28

12 12 12

3/4

4/4

29

12 12 12 12

menos pp

Ped.

4/4

30

12 12 12 12

crescendo pouco

Ped.

10

31

p

Ped.

12 12 12 12

32

12 12 12 12

33

pp súbito

Ped.

12 12 12 12

34

12 12 12 12

This musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 31 begins with a dynamic marking 'p' and a pedaling instruction 'Ped.'. The music consists of a continuous eighth-note pattern across all four staves, divided into four groups of three measures each by vertical bar lines. Measure 32 follows the same pattern. Measure 33 includes a dynamic marking 'pp súbito' (pianississimo suddenly). Measure 34 concludes the section with the same eighth-note pattern.

35

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

Ped.

36

12 12 12 12

diminuendo... 12 12 12 12

12 12 12 12

12 12 12 12

5
4

37

pp

Ped. translúcido 12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

Ped.
translúcido

38

12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

3
4

3
4

12

39 *mf*

A musical score for piano. The top staff is treble clef, 3/4 time, dynamic *mf*. The bottom staff is bass clef, 3/4 time, dynamic *pp*. The score consists of two staves. Measure 39 starts with a single note on the treble staff followed by a sixteenth-note pattern on both staves. Measure 40 begins with a single note on the bass staff. The music is divided into six measures of 12 each, indicated by vertical bar lines and the number "12" above them. The bass staff has a "Ped." instruction at the beginning.

41 *mf*

A continuation of the musical score. The top staff is treble clef, 4/4 time, dynamic *mf*. The bottom staff is bass clef, 4/4 time. The score continues the six-measure cycle of 12 measures each. The bass staff has a "Ped." instruction at the beginning. The right side of the page shows the start of the next section with a 4/4 time signature.

42

A continuation of the musical score. The top staff is treble clef, 4/4 time. The bottom staff is bass clef, 4/4 time. The score continues the six-measure cycle of 12 measures each. The bass staff has a "Ped." instruction at the beginning.

43 *mf*

A musical score for piano. The key signature is one sharp (F#). The tempo is indicated as *Led.* The score consists of two staves: treble and bass. The treble staff has a single note on the first ledger line above the G-line. The bass staff has a single note on the F-line. Both staves have six groups of sixteenth-note patterns. Each group is labeled with the number "12". The first group starts on the G-line of the treble staff and the D-line of the bass staff. Subsequent groups move up by sixteenth-note intervals. The score is enclosed in a brace.

44

A continuation of the musical score from measure 43. The key signature changes to one sharp (F#). The tempo is indicated as *Led.* The score consists of two staves: treble and bass. The treble staff has a single note on the first ledger line above the G-line. The bass staff has a single note on the F-line. Both staves have six groups of sixteenth-note patterns. Each group is labeled with the number "12". The first group starts on the G-line of the treble staff and the D-line of the bass staff. Subsequent groups move up by sixteenth-note intervals. The score is enclosed in a brace.

45 *mf*

A continuation of the musical score from measure 44. The key signature changes to one sharp (F#). The tempo is indicated as *Led.* The score consists of two staves: treble and bass. The treble staff has a single note on the first ledger line above the G-line. The bass staff has a single note on the F-line. Both staves have six groups of sixteenth-note patterns. Each group is labeled with the number "12". The first group starts on the G-line of the treble staff and the D-line of the bass staff. Subsequent groups move up by sixteenth-note intervals. The score is enclosed in a brace.

14

46

Musical score for piano page 14, measures 46-47. The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef and a common time signature. The music features a continuous eighth-note pattern. Measure 46 starts with a dynamic of ff . Measure 47 begins with a dynamic of mf . Measures 46 and 47 each contain four groups of sixteenth-note chords. Measure 47 includes a melodic line above the staff. Measure 47 ends with a dynamic of p .

47

mf

Musical score for piano page 14, measure 48. The score continues from the previous measures. The treble staff has a clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef and a common time signature. The music features a continuous eighth-note pattern. Measure 48 starts with a dynamic of mf . The measure is divided into four groups of sixteenth-note chords. The bass staff shows a bass line with eighth-note patterns. Measure 48 ends with a dynamic of p .

48

mf

Musical score for piano page 14, measure 49. The score continues from the previous measures. The treble staff has a clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef and a common time signature. The music features a continuous eighth-note pattern. Measure 49 starts with a dynamic of mf . The measure is divided into four groups of sixteenth-note chords. The bass staff shows a bass line with eighth-note patterns. Measure 49 ends with a dynamic of p .

50

This musical score page contains two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves feature a series of eighth-note chords. Measure 50 consists of four groups of three chords each, with each group bracketed and labeled "12". Measure 51 continues this pattern with four more groups of three chords, also bracketed and labeled "12". The dynamics "mf" (mezzo-forte) are indicated above the staff, and a pedaling instruction "Ped." is shown below the bass staff.

52

This musical score page contains two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves feature a series of eighth-note chords. Measure 52 consists of three groups of four chords each, with each group bracketed and labeled "12". Measure 53 begins with a single group of four chords bracketed and labeled "12". The dynamics "mf" are indicated above the staff, and a pedaling instruction "Ped." is shown below the bass staff. Measure 53 concludes with a measure of common time (indicated by the number "4") followed by a measure of common time (also indicated by the number "4").

53

This musical score page contains two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves feature a series of eighth-note chords. Measure 53 continues with four groups of three chords each, with each group bracketed and labeled "12". The time signature changes to common time (indicated by the number "4") for both staves. The bass staff also includes a pedaling instruction "Ped.".

16

p

54

crescendo...

Ped.

55

diminuendo...

Ped.

56

crescendo menos...

*Ped. menos *mf**

57

12 12 12 12
diminuendo...

58

12 12 12 12
mp Rœd.

59

12 12 12 12
diminuendo...

5

18

60

Ped. p quase que amalgamado à textura do tremolo

61

62

Ped.

Pedal una corda até o final

63

5/4

12 12 12 12

64

5/4

12 12 12 12 12

Ped.

65

5/4

12 12 12 12 12

Ped.

66

3/4

12 12 12

Ped.

20

67

12 12 12

12 12 12

68

12 12 12

12 12 12

69

Ped.

12 12 12

12 12 12

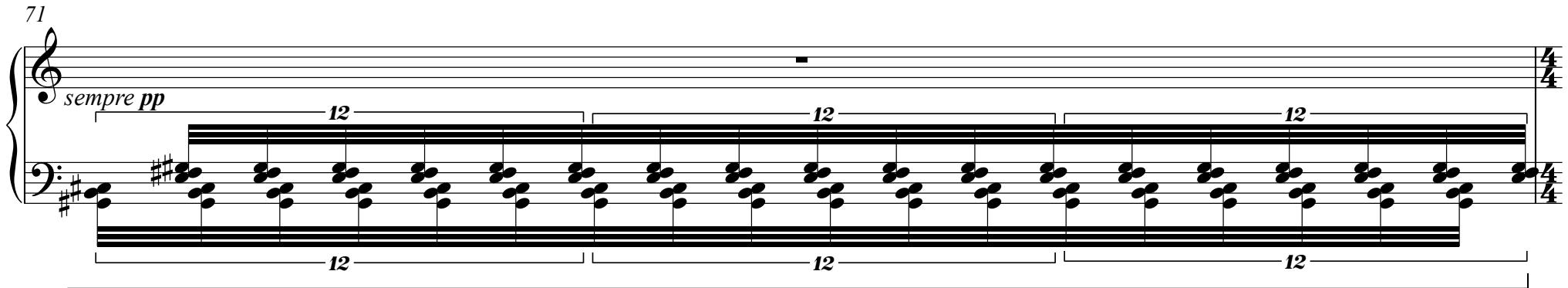
70

12 12 12

12 12 12

Ped.

71



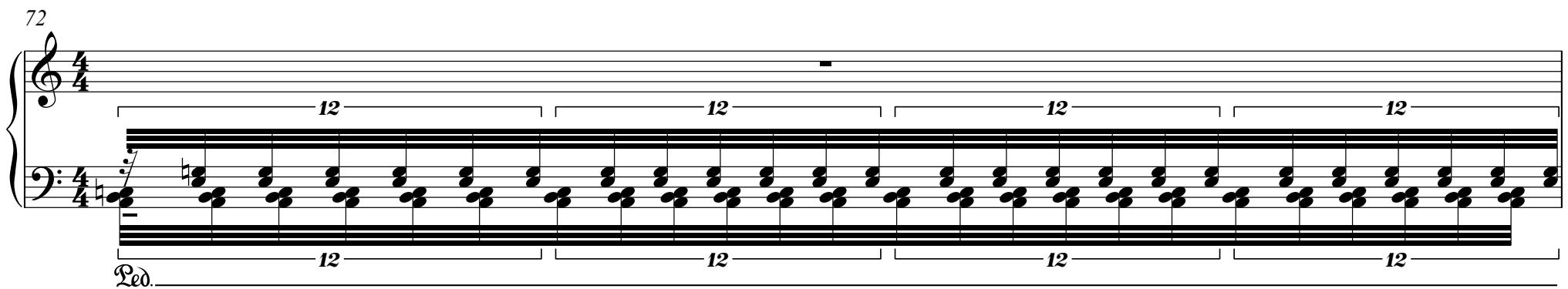
semper pp

4 4

12 12 12 12

This musical score shows a single staff for a string instrument. The tempo is marked as *semper pp*. The key signature has two sharps. The time signature changes from common time (4/4) to 12/8. The music consists of a series of eighth-note chords. Measure 71 starts with a 12/8 section followed by a 4/4 section. The 12/8 section is divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them. The 4/4 section is also divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them.

72



4

12 12 12 12

12 12 12 12

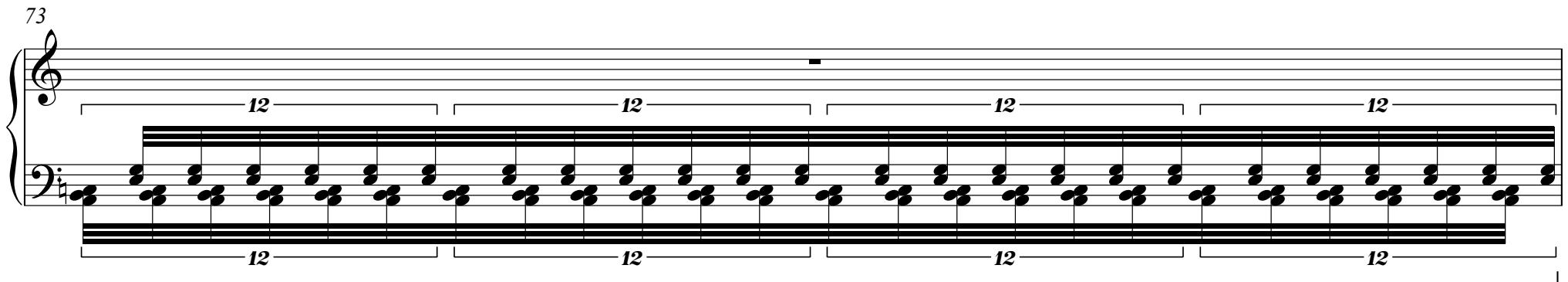
12 12 12 12

12 12 12 12

Ped.

This musical score continues from measure 71. The key signature changes to four sharps. The time signature remains 4/4. The music consists of a series of eighth-note chords. Measure 72 starts with a 12/8 section followed by a 4/4 section. The 12/8 section is divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them. The 4/4 section is also divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them. The instruction "*Ped.*" is written below the bass clef.

73



12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

This musical score continues from measure 72. The key signature changes to one sharp. The time signature remains 4/4. The music consists of a series of eighth-note chords. Measure 73 starts with a 12/8 section followed by a 4/4 section. The 12/8 section is divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them. The 4/4 section is also divided into four groups of three measures each, indicated by vertical bar lines and the number "12" above them.

22

74

Musical score for page 22, measures 74-75. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. Measure 74 starts with a measure rest followed by four groups of sixteenth-note chords. Measure 75 begins with a bass note followed by four groups of sixteenth-note chords. The tempo is indicated as 120 BPM.

75

Ped.

Musical score for page 22, measures 75-76. The score continues with two staves. The top staff has a key signature of one sharp and the bottom staff has a key signature of one sharp. Measure 75 continues the sixteenth-note chords. Measure 76 begins with a bass note followed by four groups of sixteenth-note chords. The time signature changes to $\frac{3}{4}$ for the remainder of the page.

76

 $\frac{3}{4}$

Musical score for page 22, measures 76-78. The score continues with two staves. The top staff has a key signature of one sharp and the bottom staff has a key signature of one sharp. Measure 76 continues the sixteenth-note chords. Measure 77 begins with a bass note followed by four groups of sixteenth-note chords. Measure 78 begins with a bass note followed by four groups of sixteenth-note chords. The tempo is indicated as 120 BPM.

78

Ped.

Musical score for page 22, measures 78-79. The score continues with two staves. The top staff has a key signature of one sharp and the bottom staff has a key signature of one sharp. Measure 78 continues the sixteenth-note chords. Measure 79 begins with a bass note followed by four groups of sixteenth-note chords. The tempo is indicated as 120 BPM.

Ped.

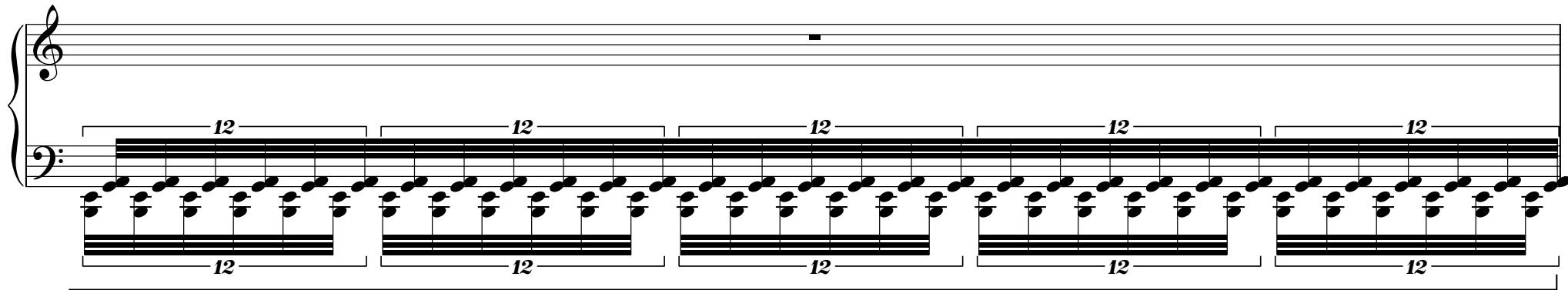
Musical score for piano, featuring four staves (treble and bass) across four measures (79-82). The score consists of two systems of sixteenth-note patterns.

Measure 79: Treble staff: 12 eighth-note pairs. Bass staff: 12 eighth-note pairs. Measures 80-81: Treble staff: 12 eighth-note pairs. Bass staff: 12 eighth-note pairs. Measure 81: Pedal (Ped.) indicated. Measures 82-83: Treble staff: 12 eighth-note pairs. Bass staff: 12 eighth-note pairs. Measure 83: Pedal (Ped.) indicated.

Measure 82: Treble staff: 5/4 time signature. Bass staff: 5/4 time signature. Measures 83-84: Treble staff: 12 eighth-note pairs. Bass staff: 12 eighth-note pairs. Measure 84: Pedal (Ped.) indicated.

24

83



84

84

Piano sheet music for measure 84. The treble and bass staves are shown. The treble staff has a single note on the A line. The bass staff consists of two parallel five-line staves. The first staff contains eighth-note patterns grouped by vertical brackets under the text "12". The second staff contains eighth-note patterns grouped by vertical brackets under the text "12". The measure ends with a short horizontal bar line. Below the bass staff, the instruction "Ped." is written.

85

85

Piano sheet music for measure 85. The treble and bass staves are shown. The treble staff has a single note on the A line. The bass staff consists of two parallel five-line staves. The first staff contains sixteenth-note patterns grouped by vertical brackets under the text "12". The second staff contains sixteenth-note patterns grouped by vertical brackets under the text "12". The measure ends with a short horizontal bar line. Below the bass staff, the instruction "Ped." is written.

86

12 12 12 12 12

12 12 12 12 12

87

12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

12 12 12 12 12

Ped.

88

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

89

ped.

90

93